

How to Achieve an Artistic Performance in this song?

1) Your Role in performing this song is... The Actor - "The Man speaking to his loved one"

The Scenario: Somewhere, in some situation, you caught a glimpse of someone with whom you felt an instant and deep connection - It was a serendipitous yet powerful experience. Then before you could make a connection, she was gone. But the experience left a deep and lasting impression in your heart and mind. And whether you would again find and reconnect with that particular person, from that point forward, you would search for someone with whom you would have that same experience, and who would stir those same feelings within you. For the first time, you understood what love is.

Point of View: You are speaking directly to a very clear vision of your future loved one. Invite the audience to share in this experience, so that it may re-kindle the love connection and experience in their lives.

Use the Director as the Focal Point...

You are In Actor Mode: Make the director the person to whom you are expressing your thoughts and feelings.

2) Identify the emotions, visualizations, and physical movement that is being referenced in this song.

3) Use your "expressers" to create the below referenced experiences and reactions in the audience.

Primary - Emotions:

Longing	This emotion is more powerful than love. It is the longing for love, and the
Desire	desire to connect with someone with whom you will experience love.
Hope	Hope that you will again find that person, or someone like them.
Clarity	Now that you have had this awakening experience, you clearly know that you desire to have someone to love in your life.
Fate	You have a deep sense that it will happen.

Use changes in vocal tone and inflection to communicate each emotion.

Face and Eyes: Use to communicate and express your thoughts and feelings to your loved one. Note the difference between expression and description. Expression is more intimate, more personal, more connected.

Physical: Allow the body to respond to and express the emotions, and the pulse of the music.

I Will...

Artistic Concepts

By Scott Davi

2 of 2

For Northwest Sound Chorus - March 2015

Performance Eyes...

A One-on-One Direct Conversation or Communication - Eyes are Most Focused - Least Breadth

The Challenge of this Piece...

The strength of this piece is in its intimacy and deep connection.

Therefore, attempting to sing it with power, rather than with intimacy and connection, will destroy its strength.

The melody is lovely, subtle, even haunting at times, and is sincere and heartfelt - add these dimensions in your voice as you sing it.

There is not a wide range of emotion, nor are there major changes in the levels of emotion in the lyrics, but the arranger has done a good job of providing opportunities in these areas.

Can you get yourself into the place where you can detect and express the subtle changes?

Being able to move your audience through these more subtle changes will demonstrate a high level of artistry.

How to Make this Song Work...

Search for, and express, all of the subtle changes in expression and emotion.

Stay in character for the entire song.

How to Make this Song Fail...

Be in the mode of thinking about what you are doing while you are singing this song.

Concepts By Measure

On your sheet music - Add a comment regarding each concept stated below in the measures indicated

Measures

- 1-8 (Revision - Thanks Rob)... DO NOT start the song in Conversational mode - as with a close friend
Instead, start it in a state of wonder and inspiration, and with an eagerness to tell your story.
Harmony parts - express the lyrics even though you are singing "ah"
- 9-13 Describe the event when you first saw this person, and how the experience changed your life
- 13 The peak of the description - Re-create the emotion of your love at first sight experience
- 14-17 Descriptive - transition from the conversational mode, and that moment of surprise,
to the intimacy and focus of the chorus.
Materialize the vision of your loved one in these measures.
- 18-End Intimate, expressive, and directly to your loved one - as if she is actually there in front of you
Use the image of the person you encountered in the serendipitous experience.

Still In Work - To be completed