

**Song: "In My Life"**  
**Artistic Concepts**

**How to Achieve an Artistic Performance in this song?**

**1) Your Role in performing this song is... The Actor**

The above applies to both the soloist and the chorus - even when you are singing "doo", "loo", and "ah".  
Chorus: Listen to the lyrics being sung by the soloist, and reflect the thoughts and emotions of those lyrics with your facial expression, the tone in your voice, and in your body positioning and movement.

Scenario: A close and personal conversation with a dear friend.  
Perhaps, make the audience that special friend.

**Use the Director as the Focal Point...**

You are in Actor Mode: Make the director the person to whom you are expressing.

**2) Identify the emotions, visualizations, and physical movement that is being referenced in this song,**

**3) Use your "expressers" to create the below referenced experiences and reactions in the audience.**

Emotions: Love, friendship, loyalty  
Let changes in your vocal tone and inflection communicate the above emotions.

Mood: Warm, sincere, reflective

Visual: Use your eyes and facial expression to augment the expression of your thoughts and feelings.

Physical: Allow the body to move to the emotions of the lyrics, and the dynamics of the music.

Overall: This is a sincere and fond reflection of your life, your friendships, and memories.  
The reflection is also a set-up for the highlighting of the special friendship you share with the special friend to whom you are speaking, measures 25-26: "there is no one compares with you

**Performance Eyes...**

A One-on-One Direct Conversation or Communication - Eyes are Most Focused - Least Breadth

**Musical Execution...**

From measures 39-46 where everybody is singing "doo"...

You are simply making music - without lyrics. It has a light classical feel.

Express your enjoyment the wonderful counter-point rhythms in this section.

Go back to communicative mode when the soloist, or any section is singing lyrics.

**How to Make this Song Fail...**

Cease to be expressive when you are singing "doo", "loo", and "ah".

You are not in the background - the audience will be looking at the chorus as much as the soloist.

Even when they are looking at the soloist, they will feel the energy and mood that you are/are not creating.

