

How to Achieve an Artistic Performance in this song?

1) Your Role in performing this song is... The Actor - and in this case, you are "The Comedian"

Scenario: Not really, this is between you and the audience, with your director as the focal point.

Use the Director as the Focal Point...

You are in Actor/Comedian Mode: Make the director the person to whom you are "being funny".

2) Identify the emotions, visualizations, and physical movement that is being referenced in this song,

3) Use your "expressers" to create the below referenced experiences and reactions in the audience.

Emotion: Humour

Your goal is to get the director and the audience to smile and laugh with and at you.

Delivery: Become a humorous, silly, and carefree character.

To bring out the humour, over-do all your expressions.

Since you are a bit crazy, over-do the singing of the lyrics like they make total sense...

... all of your "doo-s" and "dum-s" are very important - of course they are.

Become a Vaudeville-like character. Not clown-like, but over-do things as a clown would do.

Spirit: Carefree, even silly at times.

Become mock formal at times.

Visual: Use your face and eyes to accentuate the character and the humour.

Physical: Staying within the visual envelope of the chorus, allow your body to move to reflect the freedom and carefree attitude of the character you are portraying.

Performance Eyes...

A One-on-One Direct Conversation or Communication - Eyes are Most Focused - Least Breadth

The Challenge of this Piece...

Keeping quality in the vocal production and unit sound with all the characterization and physical movement that is going on.